

Folk tales & myths, stories from around the world, embracing multiculturalism in America

These resources fit in with 1.9; 2.7; and 2.8 of the Frameworks

Bahar, Mehrdad. (1983). *Bastoor*. Lexington, KY: Mazda Publishers.

Retells a tale from an ancient Persian epic of how a young boy avenged his father's death and won a major battle almost singlehandedly.

Beall, P.C. (2006). *Wee Sing Around the World* [sound recording]. New York: Price Stern Sloan.

1 cd and book with lyrics containing songs from around the world.

Bider, D. (1989). *A Drop of Honey: an Armenian tale*. New York: Simon and Schuster Books for Young People.

After being bad-tempered with her brothers, Anayida falls asleep and dreams of the terrible things that can happen because of the spilling of a single drop of honey.

Bramen, A.N. (1999). *Kids Around the World Create!: the best crafts and activities from many lands*. New York: Wiley.

Presents crafts and activities from around the world.

---- (2000). *Kids Around the World Cook!: the best foods and recipes from many lands*. New York: Wiley.

Presents information on and recipes for a variety of foods from many countries, including Sweet Lassi from India, Challah from Israel, And Strawberry Soup from Poland.

---- (2002). *Kids Around the World Play!: the best fun and games from many lands*. New York: Wiley.

Campbell, C.G. (2005). *Folktales from Iraq*. Philadelphia, PA: University of Pennsylvania Press.

Demi. (2004). *The Hungry Coat: a tale from Turkey*. New York: Margaret K. McElderry Books.

After being forced to change to a fancy new coat to attend a party, Nasrettin Hoca tries to feed his dinner to the coat, reasoning that it was the coat that was the invited guest.

El-Moslimany, A.P. (1994). *Zaki's Ramadan Fast*. Seattle, WA: Amica Publishing House.

Zaki, a young boy, is very happy about his first fast, but then he completely forgets.

Gold, Sharlya. (1990). *The Answered Prayer, and Other Yemenite Folktales*. Philadelphia: Jewish Publication Society.

A collection of traditional folk tales from the Jewish communities in Yemen.

Heiligman, D. (2006). *Celebrate Ramadan and Eid al-fitr*. Washington, D.C: National Geographic.

Explores the holidays of Ramadan and Eid al-fitr.

Henderson, K. (2006). *Lugalbanda: the boy who got caught up in a war*. Cambridge, MA: Candlewick Press.

An ancient Sumarian tale about the youngest and weakest of eight brothers who, caught up in an ill-advised war, uses his wits and courage and eventually becomes king.

Ingpen, R.R., & Hayes, B. (1998). *Folk Tales & Fables of the Middle East and Africa*. Philadelphia, PA: Chelsea House Publishers.

A selection of traditional tales from the Middle East and the African continent, including "Gilgamesh the King", "Aladdin and the Wonderful Lamp", and "The Cunning Monkey".

Jafry, J. (Director), & Mujahid, A.M. (Producer). (1997). *Ramadan Mubarak* [motion picture]. Chicago, IL: Sound Vision.

Number 9 in the Adam's World series for children, this film explains the importance of fasting on the holiday or Ramadan. *Ramadan Mubarak* features Ramadan and Eid, a trip to Indonesia, and introduction to Arabic letters.

Johnson-Davies, D. (1993). *Folk Tales of Egypt*. Dokki, Cairo: Hoopoe Books.

Six colorful stories adapted from the oral tradition of Egypt.

Jones, L. (2000). *Kids Around the World Celebrate!: the best feasts and festivals from many lands*. New York: Wiley.

Introduces a variety of festivals celebrated around the world. Includes recipes and hands-on activities to give a taste of what it is like to be a part of a feast or ceremony in another country.

Khan, A.K. (2003). *What You Will See Inside a Mosque*. Woodstock, VT: Skylight Paths Publishers.

Describes what happens inside a mosque and introduces the Muslim faith.

MacMillan, D. (1994). *Ramadan and Id al-Fitr*. Hillside, NJ: Enslow Publishers.

Manson, C. (1989). *A Gift for the King: a Persian tale*. New York: Holt.

Based on the tale from *The Palace of Pleasure*, King Artaxerxes is not satisfied by any of the gifts he receives until a shepherd boy gives him a plain jar of water.

Marchant, K. (2001). *Muslim Festival Tales*. Austin, TX: Raintree Steck-Vaughn.

Tales about Muslim festivals.

Nazlee, S. (1994). *Imran Learns About Ramadan*. London: Ta-Ha Publishers.

Salah, C.M. (2000). *Ramadan Activities*. Westminster, CA: Teacher Created Materials.

Scott, S. (1985). *The Magic Horse*. New York: Greenwillow Books.

In order to marry the beautiful princess he loves, a Persian prince must outwit an evil magician and use the magic horse to his advantage.

Shah, Idries. (2000). *The Boy Without a Name*. Boston: Hoopoe Books.

A Sufi teaching tale of a boy without a name who visits a wise man and acquires both a name and a wonderful dream.

---- (2000). *The Clever Boy and the Terrible, Dangerous Animal*. Boston, Hoopoe Books.

A Sufi teaching tale of a boy who visits another village and helps the townspeople deal with their fear of something that they have mistaken for a terrible, dangerous animal.

---- (1998). *The Lion Who Saw Himself in the Water*. Boston: Hoopoe Books.

As he gazes and growls at his ferocious reflection in a pool of water as shiny as a mirror, a terrified lion grows desperately thirsty.

---- (2003). *The Man With Bad Manners*. Boston: Hoopoe Books.

A clever boy and other villagers devise a plan to improve the manners of one of their neighbors. Based on a folktale from Afghanistan.

van Straalen, A. (1986). *The Book of Holidays Around the World*. New York: Dutton.

Presents chronologically to an event to celebrate each day of the year.

Wilkins, V. (1993). *Five Things to Find: a story from Tunisia*. New York, NY: Child's Play.

A wise man teaches his three children a lesson in cooperation when he gives them several difficult tasks to complete. Includes a discussion and activities that explore the scientific principles mentioned in the story.