

World History I & II: 500-2001

These resources fit in with WHI.1- WHI.5; WHI.9- WHI.11; WHI.36- WHI.38; WHII.19; WHII.38; WHII.39; WHII.47; WHII.48; and USII.33 of the Frameworks.

(2007). *Banipal: Magazine of Modern Arab Literature*, no. 29.

A collection of writings and poetry that is accessible and may be useful for high schoolers.

Antoon, S. (Director). (2004). *About Baghdad* [motion picture]. New York: InCounter Productions.

This film documents the effects that decades of oppression, war, sanctions, and occupations have had on Baghdad through the eyes of exiled poet and writer Sinan Antoon and a team of independent filmmakers and artists.

Blair, S.S. & Bloom, J.M. (1994). *The Art and Architecture of Islam, 1250-1800*. New Haven, CT: Yale University Press.

This book is a continuation of *The Art and Architecture of Islam, 650-1250* and includes pictures and illustrations of art and architecture from this time.

Bower, B. (1996). *The Modern Middle East: Teaching Unit 6 for High School Modern World History*. Palo Alto, CA: Teachers' Curriculum Institute.

Curriculum kit containing slides, an audiocassette, and overhead transparencies.

Clark, P. (Ed.). (2005). *Sardines and Oranges: Short Stories from North Africa, Algeria, Egypt, Morocco, Sudan, Tunis*. London: Banipal Books.

A selection of short stories that gives a broad overview of some of the fiction writing from the region. For high school grades, but some of the stories are not suitable for 9th grade.

Clinton, C. (2002). *A Stone in My Hand*. Cambridge, Mass: Candlewick Press.

The perspective of a young Palestinian girl in the Gaza Strip in the late 1980's.

Elkassabani, A. (2005). *Hanaan's House*. In F. Afzal-Kahn (Ed.), *Shattering the Stereotypes: Muslim Women Speak Out* (pp. 230). Northampton, Mass: Olive Branch Press.

Perceptions of Muslim Arabs in the United States, by Muslim Arabs and the community after September 11, 2001. Suitable for grades 9+

Gardner, R. (Director and Producer). (2000). *Islam, empire of faith* [motion picture]. Alexandria, VA: PBS Home Video.

Narrated by Ben Kingsley, this film documents the rise and growth of Islam throughout the world, from the birth of the Prophet Muhammad in the 6th century through the peak of the Ottoman Empire 1000 years later. The film discusses the impact of Islamic civilization on world history and culture through historical re-enactments as well as interviews with scholars.

Hussein, M., Calderon, P., & FIT Productions (Producer). (1999). *When the World Spoke Arabic* [motion picture]. Princeton, NJ: Film for the Humanities & Sciences.

(From the Publisher's website): Supported by expert commentary and enhanced footage of historic Arab architecture and period works of art, this comprehensive twelve-part series documents the remarkable history and the most significant cultural, scientific, and technical achievements of the Arab empire, which came to prominence between the 7th and 13th centuries.

Mahdi, A.A. (Ed.). (2003). *Teen Life in the Middle East*. Westport, CT: Greenwood Press.
(From *School Library Journal*): This book examines adolescence in 12 countries. Topics include geographic, demographic, and historical facts; daily life; food; school; social life; recreation and entertainment; and religious practices and cultural ceremonies. Each chapter is written by a different set of authors, all of whom are teachers, journalists, or academics in the U.S., U.K., or Middle East. Suitable for grades 9+

Marston, E. (2005). *Figs and Fate*. New York: George Braziller.
A collection of five short stories in the lives of diverse cultures in the Middle East, including present-day Egypt, Syria, and Iraq. Suitable for grades 9+

Pouwels, R.L. (2005). *African and Middle Eastern World, 600-1500*. New York: Oxford University Press
Pouwels' book covers a broad range of topics and themes in Medieval and early modern Africa and the Middle East. Topics include Muhammad and the beginning of Islam, Islamic expansion, al-Andalus and the Maghrib, Islam in Africa, and the Ottoman Empire. 175 pages with color illustrations and maps.

Van der Haak, B. (Director). (2006). *Saudi Solutions* [motion picture]. Brooklyn, NY: First Run/Icarus Films.
This film highlights the transitioning reality of Saudi society and the delicate balancing act it is living between religious tradition and modernizing influences. This film looks at the lives of five Saudi women as they explain what it means to be a modern woman in Saudi Arabia.

Wilk, A.C. (Director) & McCarthy, B. & Tucher, A. (Producers). (1991). *The Arab World: part 3, Image of God* [motion picture]. United States, WETA TV.
In this 30-minute segment, originally aired on PBS, Bill Moyers interviews leading intellectuals about the role of Islam in the Arab world. Emphasis is made on the stereotypes of Islam found in the West.